

זִכְרוֹנוֹת

Zichronot

Justin Callis

Rubato

Violin *mp*

B♭ Cl. *accel.* *p*

Vln. *p cresc.*

Pno. *p cresc.*

[A] Moderato

B♭ Cl.

Vln. *mp*

Pno. *mp*

The musical score is written for Violin, B♭ Clarinet, Violin, and Piano. The first section is marked 'Rubato' and the second section is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

B $\flat$ Cl.

Vln.

Pno.

cresc.

5

B

Too often our inner lives feel secret, hidden and removed from our day-to-day interactions with the world around us.

B $\flat$ Cl.

Vln.

Pno.

pp

pp

8^{va}

We fill the minutiae of our day with surface level interactions; with every "I'm fine" we utter,

Vln.

Pno.

(8^{va})

cresc.

6

we are further divided from the immediacy of our emotional experiences.

[C]

Vln.

Pno.

25

p

8^{va}

Zichronot promises us we are seen—fully, completely—known for who we are, where we have come from, who we have yet to be.

B♭ Cl.

Vln.

Pno.

29

pp

(8^{va})

From the very beginning: *l'fanecha niglu kol taalumot, vahamon nistarot shemi-b'reishit.*

[D]

B♭ Cl.

Pno.

33

pp

37 Here is a declaration that all things hidden and concealed are seen and known.

B♭ Cl.

Vln.

Pno.

pp

10

[E] Every hidden secret, every regretted action, every unsaid word, every contained sorrow.

Vln.

Pno.

pp

45 Zichronot stands as an opportunity to share in the ever-unfolding history of the Jewish people:

Vln.

Pno.

cresc.

[F]

through prayer, we are able to imagine our own story alongside the tremendous deeds of our biblical ancestors.

B $\flat$ Cl. *pp*

Vln. 49

Pno. 49

53

Zichronot is a plea that our triumphs and tragedies have been witnessed.

B $\flat$ Cl. *cresc.*

Vln. 53

Pno. 53

[G]

As this text unfolds, with its multitude of biblical allusions and its intricate layers of reference,

B $\flat$ Cl. *p*

Vln. 57 *mp*

Pno. 57 *mp*

we're given a way to discover the catharsis of visibility.

61

B $\flat$ Cl.

Vln.

Pno.

p

cresc.

61

61

61

61

The *Yamim Noraim* grant us a reprieve from invisibility, assuring us that the eternal memory of God is present

65

B $\flat$ Cl.

Vln.

Pno.

cresc.

cresc.

65

65

65

65

not merely for the great and terrible moments of our historic past, but for *all* our individual moments.

69

B $\flat$ Cl.

Vln.

Pno.

5

69

69

69

69

As we experience these words—both ancient and modern—I hope we all may hear this promise of *Zichronot*:

H

Rubato

B $\flat$ Cl.

Vln.

Pno.

73

mp

73

p

God will bear witness to everything we are, were, and are yet to be.

Vln.

77

אַתָּה זֹכֵר Atah Zocheir

Israel Alter
arr. Justin Callis

Recitative

Cantor

A - tah zo - cheir ma - a - sei o - lam,

A Adagio

Cantor

p u - fo - keid kol y' - tzu - rei

Pno.

Cantor

ke - dem. L' - fa -

Pno.

B

Cantor

p ne - cha nig - lu kol ta - a - lu - mot, va - ha - mon nis - ta - rot

Pno.

9

Cantor

she - mi - b' - rei - shit.

Pno.

C

Cantor

fp Ein shi - ch' - cha li - f' - nei chi - sei ch' - vo - de - cha, v' - ein nis - tar mi - ne - ged ei - ne - cha.

S

A

Hm.

Hm.

Hm.

T

B

fp

Pno.

mf

D

Cantor

A - tah zo - cheir et kol ha - mif - al, v' - gam kol ha - y' -

17

dim.

Cantor

tzur lo ni - ch' - chad mi - me - ka. Ha - kol ga -

E

accel. // *tranquillo mystico*

Cantor

lui v'-ya - du - a l' - fa - ne - cha, A - do - nai ³ E - lo - hei - nu, tzo - fe ³ u - ma -

Pno.

19

f

Cantor

22 bit ad sof kol ha - do - rot. Ki ta - vi chok ³ zi - ka -

Pno.

22

p *cresc.*

F

dim.

Cantor

ron, l' - hi - pa - keid kol ru - ach va - na - fesh, l' - hi - za -

S

A

Oo.

T

B

p

G**Andante**

Cantor

27

cheir ma-a-sim ra-bim va-ha-mon b'-ri-yot l'-ein tach-lit,

Pno.

p *cresc.*

H

Cantor

mei-rei-shit ka-zot ho-da - - - ta, u-mi-l'-fa-

34

dim. *3* *3* *Clarinet 3* *3*

nim o-tah gi-li - ta.

I**Maestoso**

Cantor

cresc.

Zeh ha-yom t'-chi-lat ma-a-se-cha, zi-ka-ron³ l'-yom ri-shon:

S

A

mf

Oo. Ah. Ri-shon:

T

B

mf

37

mf

8va

כִּי חֹק לְיִשְׂרָאֵל הוּא

Ki Chok l'Yisrael Hu

Israel Schorr
arr. Max Helfman
orch. Justin Callis

Maestoso

ppp

pp

Soprano
Alto

Tenor
Bass

Clarinet in B $\flat$

Violin

Ki chok l' - Yis - ra - el hu, Ki

ppp

pp

S
A

T
B

B $\flat$ Cl.

Vln.

chok l' - Yis - ra - el hu, Ki

mp

mp

p

p

System 1 (Measures 6-7):

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Singing in G minor. Measure 6: Soprano and Alto have a half note G4, Tenor and Bass have a half note F4. Measure 7: Soprano and Alto have a half note E4, Tenor and Bass have a half note D4. Dynamics: *f* with a fermata over the first measure.
- Lyrics:** chok l' - Yis - ra - el hu, mish -
- B♭ Cl.:** Measure 6: Quarter rest, eighth note G4, quarter rest. Measure 7: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Dynamics: *f*.
- Vln.:** Measure 6: Quarter rest, eighth note G4, quarter rest. Measure 7: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Dynamics: *f*.
- Org.:** Measure 6: Half note G4. Measure 7: Half note F4. Dynamics: *mp* in measure 6, *cresc.* in measure 7.

System 2 (Measures 8-9):

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Measure 8: Soprano and Alto have a half note G4, Tenor and Bass have a half note F4. Measure 9: Soprano and Alto have a half note E4, Tenor and Bass have a half note D4. Dynamics: *ff* with a fermata over the first measure, *pp* in measure 9.
- Lyrics:** pot l'E - lo - - - hei Ya - a -
- B♭ Cl.:** Measure 8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *f* in measure 8, *ff* in measure 9.
- Vln.:** Measure 8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *f* in measure 8, *ff* in measure 9.
- Org.:** Measure 8: Half note G4. Measure 9: Half note F4. Dynamics: *mf* in measure 8, *ff* in measure 9.

10

S
A

T
B

kov.

ועל המדינות

V'al Ham'dinot

Elieser Gerovitch
arr. Justin Callis

Moderato

f

Soprano Alto

Tenor Bass

Organ

f

f

meir, v' - al ha - m' - di - not bo yei - a -

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

Org.

2

Adagio

V'al Ham'dinot

Capo 1: Em
Fm

A

Cantor

S
AT
B

Org.

V' - al ha - m' - di - not bo yei - a - meir: Ei - zo

meir: Hm. Ei - zo,

pp

niente

8

Em
Fm

Cantor

S
AT
B

la - che - rev, v' - ei - zo la - sha - lom, ei - zo

v' - ei - zo, Ei - zo,

13

Em
Fm

Am 9
B *Bbm9*

18

Cantor

la-ra - av, v'-ei - zo la-so - va. U-v'-ri-yot bo yi-pa-

S
A

v'-ei-zo. U - v'-ri - yot,

T
B

G
Ab *G*
Ab

23

Cantor

kei - du, l'-haz-ki - ram³ la - cha - ³ yim v'-la - ma - vet. Mi

S
A

l'-haz-ki - ram. Hm. Mi lo,

T
B

4

C
D $\flat$

V'al Ham'dinot

G
A $\flat$

26

Cantor

S
AT
B

Org.



C

Cantor



Alto



Pno.



31

Cantor

va - a - li - lot mitz - a - dei ga - ver, mach - sh' - vot a - dam v' - tach - bu - lo - tav, v' - yitz - rei

Alto

va - a - li - lot mitz - a - dei ga - ver, mach - sh' - vot a - dam v' - tach bu - lo - tav, v' - yitz - rei

Pno.

31

34

Cantor

ma - a - l' - lei ish.

Alto

ma - a - l' - lei ish.

S
A

f

v' - yitz - rei

ma - a - l' - lei ish.

T
B

f

ma - a - l' - lei ish.

Pno.

34

D Andante Religioso

f dolce

S
A

Ash - rei _____ ish _____ she - lo yish-ka-che-ka, u - ven _____ a - dam yit - a - metz bach,

f dolce

T
B

u -

S
A

u - ven _____ a - dam, u - ven _____ a - dam yit - a - metz bach.

T
B

ven _____ a - dam, a - dam, u - ven a - dam yit - a - metz bach.

E

solo p

Alto

Ki _____ do - r'-she - cha l' - o - lam lo yi - ka - shei - lu,

F

p

S
A

Ki _____ do - r'-she - cha l' - o - lam lo yi - ka - shei -

p

T
B

cresc.

S
A

lu, _____ v' - lo yi - ko - l' - mu lo - ne - tzach kol ha - cho - sim bach.

cresc.

T
B

G

Cantor

Ki zei-cher kol ha-ma - a - sim l' - fa - ne - cha ba, v' - a - tah do - reish ma - a - sei chu -

H

Andante

Cantor

lam.

S
A

Ki zei - cher kol ha - ma - a - sim l' - fa - ne - cha

Tenor

Ki zei - cher kol ha - ma - a - sim l' - fa - ne -

Bass

Ki zei - cher kol ha - ma - a - sim, kol ha - ma - a - sim l' - fa - ne - cha

S
A

ba, v' - a - tah do - reish ma - a - sei chu -

Tenor

cha ba, v' - a - tah do - reish ma - a - sei chu

Bass

ba, v' - a - tah do - reish ma - a - sei chu

I

Cantor

V' - gam et No-ach b'-a-ha-vah za - char - ta, va-tif-k' - dei-hu bi-d'-var y'-shu-ah v'-

S
A

lam. Hm. _____ Za-char-ta, _____

T
B

Org.

69

p

Cantor

ra - cha - mim, ba-ha-vi-a - cha _____ et mei ha - ma - bul l'-sha³ -

S
A

v' - ra-cha-mim, Hm. _____ et mei ha - ma - bul, *f*

T
B

Org.

73

f

Cantor

cheit _____ kol _____ ba - sar _____ mi - p' - nei ro - a _____

77

3

80

Cantor

ma - a - l' - lei - hem. _____ Al

S
A

mp *p*

Mi - p' - nei ro - a ma - a - l' - lei - hem. Hm.

T
B

mp *p*

[J]

Cantor

kein zich-ro - no ba l' - fa - ne - cha, A - do - nai E - lo - hei - nu, *cresc.* l' - har - bot zar - o k' - a - f' - rot tei - vel, v' -

S
A

(Hm.) _____

T
B

83

Pno.

pp *cresc.*

86

Cantor

tze - e - tza - av k' - chol ha - yam, ka - ka - tuv b' - to - ra - te - cha: *p* *rit.*

86

Pno.

פְּסוּקֵי זִכְרוֹן

P'sukei Zikaron

Justin Callis

Moderato

Clarinet in B $\flat$

mp *cresc.*

8^{va}

Piano

p *cresc.*

B $\flat$ Cl.

(8^{va})

Pno.

A

Cantor

Lai lai lai...

B $\flat$ Cl.

Capo 1: *Em*
Fm

Em
Fm

Gtr.

13

Cantor

Gtr.

Em
Fm

B7
C7

B

Cantor

Gtr.

Em
Fm

Am9
Bbm9

Em
Fm

Am9
Bbm9

21

Cantor

Gtr.

Em
Fm

Am9
Bbm9

Em
Fm

C

Em
Fm

Am9
Bbm9

Em
Fm

Am9
Bbm9

Cantor

Chash a - ni ki y' - zak - rei - - - ni

Bb Cl.

Pno.

p

29

Em *Am9*
Fm Bbm9

B7
C7

Cantor

E - lo - him,

B♭ Cl.

p

Pno.

cresc.

D

Em *Am9*
Fm Bbm9

Em *Am9*
Fm Bbm9

Cantor

Chash a - ni ki y' - zak - rei - - - ni

B♭ Cl.

Pno.

mp

37

Em *Am9* *Em* *D*
Fm Bbm9 Fm Eb

Cantor

E - lo - him,

B♭ Cl.

cresc.

Pno.

cresc.

E*G**A $\flat$* *D**E $\flat$*

Cantor

Chash a - ni ki y' - zak - rei - ni

B $\flat$ Cl.

Vln.

mp

Pno.

mf

A m *B $\flat$ m**B7**C7*

Cantor

E - - - lo - him, ka -

B $\flat$ Cl.

cresc.

Vln.

cresc.

Pno.

cresc.

F

G *G* *A♭* *D* *E♭*

Cantor Pa - am pa - am yich - av _____

B♭ Cl. 57 *mp*

Vln. 57 *pp*

Pno. 57

Am *B7*
B♭m *C7*

Cantor l' - va - vi _____ v' -

B♭ Cl. 61 *cresc.*

Vln. 61 *cresc.*

Pno. 61 *cresc.*

H *Em* *Fm* *D* *E♭*

Cantor
ein tz' - ri lo.

B♭ Cl.
65

Pno.
65 *mf*
C *D♭* *B7* *C7* *Em* *Fm*

Cantor
69 V' - ne - e - mar:

B♭ Cl.
69 *p*

Vln.
69 *pp*

Pno.
69 *cresc.*

I

Em
Fm

Am 9
Bbm9

Em
Fm

Am 9
Bbm9

Cantor

p' - a - mim ra - bot

Vln.

cresc.

Pno.

mp

cresc.

Em
Fm

Am 9
Bbm9

B 7
C 7

Cantor

hi - nei, hi - nei,

B♭ Cl.

p cresc.

Vln.

cresc.

Pno.

cresc.

cresc.

8va

7

J

Em
Fm

Am 9
Bbm9

Em
Fm

Am 9
Bbm9

Cantor

p' - a - mim - ra - bot

B♭ Cl.

Vln.

Pno.

p cresc.

Em
Fm

Am 9
Bbm9

Em
Fm

D
Eb

Cantor

hi - nei, hi - nei,

B♭ Cl.

Vln.

Pno.

Org.

p

K

G

A $\flat$

D

E $\flat$

Cantor

p' - a - mim - ra - - - bot

B $\flat$ Cl.

Vln.

mp

Pno.

mf

Org.

mp

A m B $\flat$ m

B7

C7

Cantor

hi - nei ni - tzav - ti can

B $\flat$ Cl.

Vln.

cresc.

Pno.

cresc.

Org.

cresc.

L

Em
FmAm9
Bbm9פסוקי זכרון
Em
FmAm9
Bbm9

11

Cantor

ha - - - lo - - - ra - i - - - ta

B♭ Cl.

mp

Vln.

mp

Pno.

mp *cresc.*

Org.

mp *cresc.*

Cantor

o - - - ti.

B♭ Cl.

cresc.

Vln.

cresc.

Pno.

cresc. *dim.*

Org.

cresc. *dim.*

rit.

va - - -

niente

M**Recitative**

Cantor

U - v' - div - rei kod - sh' - cha ka - tuv 3 lei - mor:

Moderato

Cantor

p
B' -

Pno.

f

N

Cantor

toch k' - hi - lah g' - do - lah chash a -

Pno.

p

Cantor

ni nis - tar. *mp*
B' -

B $\flat$ Cl.

mp

Pno.

cresc.

O

Cantor

toch k' - hi - lah _____ g' - do - lah _____ chash _____ a -

B $\flat$ Cl. *118* *p*

Vln. *118* *p*

Pno. *118* *mp*

Cantor *122* *mf*
ni _____ nis - tar. B' -

B $\flat$ Cl. *122* *cresc.*

Vln. *122* *cresc.*

Pno. *122* *cresc.*

P

Cantor

toch k' - hi - lah _____ g' - do - lah _____ chash _____ a -

B $\flat$ Cl. *mp*

Vln. *mp*

Pno. *mf*

Cantor

ni _____ nis - tar. V' - ne - e -

B $\flat$ Cl.

Vln.

Pno.

Q

Cantor *mp*
mar: Do -

B $\flat$ Cl. *f* 132

Vln. *f* 132

Pno. *f* 132

R

Cantor
eig, do - eig a - ni she - a -

B $\flat$ Cl. *p* 136

Vln. *p* 136

Pno. *mp* 136

139 *mf*

Cantor

hav - ti et ha - to - rah Do -

B $\flat$ Cl.

cresc.

Vln.

cresc.

Pno.

cresc.

S

Cantor

eig, do - eig a - ni she - a -

B $\flat$ Cl.

mp

Vln.

mp

Pno.

mf

146

Cantor

hav - ti et ha - to - rah,

B♭ Cl.

cresc.

Vln.

cresc.

Pno.

cresc.

T

150

Cantor

f

tei - a - tzeim, tei - a - tzeim

B♭ Cl.

mf

Vln.

mf

Pno.

f

153

Cantor

al _____ ish _____ a - cheir. V' - ne - e -

B $\flat$ Cl.

Vln.

Pno.

U

157

Cantor

mar: A - do - *mf*

B $\flat$ Cl.

Vln.

Pno.

Org.

V

Cantor

nai E - lo - him yei - da, yei -

B♭ Cl.

mp

Vln.

mp

Pno.

mf

Org.

p

Cantor

da sh' - ni - cham - ti, A - do -

B♭ Cl.

cresc.

Vln.

cresc.

Pno.

cresc.

Org.

cresc.

f

W

Cantor

nai E - lo - him _____ yei - da, _____ yei -

B♭ Cl. *mf*

Vln. *mf*

Pno. *f*

Org. *mp*

Cantor

da sh' - ni - cham - - - ti al hak - *ff*

B♭ Cl. *cresc.*

Vln. *ff*

Pno. *cresc.*

Org. *cresc.*

X

Cantor

eiv, al hak - eiv _____ she - ga - ram - ti

B♭ Cl.

175

Vln.

f

Pno.

ff

175

Org.

mf

175

Cantor

la - - - a - chei - rim, la - a - chei -

B♭ Cl.

178

Vln.

178

Pno.

178

Org.

178

cresc.

Y

rit.

Cantor

rim.

B $\flat$ Cl.

182

Vln.

182

f

Pno.

182

f

Org.

182

f

niente

Recitative

Cantor

3

V' - al y' - dei — a - va - de - cha ha - n' - vi - im ka - tuv — lei -

Z

Cantor

mor: Ka - eit e - sah — ko - li b' - shir — chash a - ni — nis -

188

Org.

p

Cantor *mf*

tar k' - ru³ - ach lo k' - cher - pah. V' -

B $\flat$ Cl. *mf* *mp*

Vln. *p*

Org. *pp*

AA

Accel. poco a poco

Cantor *cresc.*

ne - e - mar, v' - ne - e - mar, v' -

B $\flat$ Cl. *mp*

Pno. *mp*

193

Cantor *mp* *mf*

ne - - e - mar, v' - ne - e - mar: V' -

B♭ Cl. *cresc.* *p*

Vln. *mp cresc.* *p* 5

Pno. *cresc.* *p* *cresc.*

BB**Moderato**

Unison *cresc.*

ne - e - mar, v' - ne - e - mar, v' -

B♭ Cl. *mp*

Vln. *mf* 6 *cresc.* 6

Pno. *mp*

201

Unison *mp*

ne - - e - mar, v' - ne - e - mar:

B♭ Cl. *cresc.* *p*

Vln. *mp* 5

Pno. *cresc.* *p* *cresc.*



Recitative

Cantor

V' - e - sah ei - nai _____ v' - e - sah t' - fi - lah _____ im - ka -

Org. *mp*

Cantor

yam ³ a - tah A - do - nai sha - lach _____ li mo - tza. V' -

Org.

DD**Accel. poco a poco**

cresc.

Cantor

ne - e - mar, v' - ne - e - mar, v' -

B♭ Cl.

mp

Pno.

mp

211

Cantor

ne - e - mar, v' - ne - e - mar: V' -

B♭ Cl.

cresc. *p*

Vln.

mp cresc. *p* 5

Pno.

cresc. *p* *cresc.*

EE

Moderato

Unison

ne - e - mar, v' - ne - e - mar, v' - *cresc.*

B $\flat$ Cl.

mp

Vln.

mf *cresc.* 6

Pno.

mp

Unison

ne - e - mar, v' - ne - e - mar: *mp* *rit.* *a tempo*

B $\flat$ Cl.

cresc. *p*

Vln.

mp 5

Pno.

cresc. *p* *cresc.*

FF**Moderato**

Cantor

A - do - nai zo - cheir

224

Pno.

mp

cresc.

Cantor

o - - - ti,

228

B♭ Cl.

p cresc.

228

Pno.

cresc.

cresc.

8va - - - -

GG

Cantor

A - do - nai zo - cheir

232

B♭ Cl.

(8va)

232

Pno.

p cresc.

236

Cantor

o - - - ti,

236

B♭ Cl.

236

Vln.

236

(8^{va})

Pno.

236

Org.

p

HH

Cantor

A - do - nai - - - - - zo - - - - - cheir - - - - -

B♭ Cl.

240

Vln.

240

mf

Pno.

240

mf

Org.

240

mp

244

Cantor

o - ti ka -

B♭ Cl.

244

Vln.

244

Pno.

cresc.

Org.

244

II

Cantor

eit ei - ta - teif b' - ta - lit

B♭ Cl.

248

mp

Vln.

248

mp

Pno.

248

mp

252

rit.

Cantor

l' - hit - pa - leil.

B $\flat$ Cl.

Vln.

Pno.

dim.

8va

8va

זְכוֹרֵנוּ בְּזִכְרוֹן טוֹב
Zochreinu b'Zikaron Tov

Leo Rosenblüth
ed. Justin Callis



A

Adagio

mp

Org. *p*

nu, Zo - ch'-

5 rei - - - nu b' - ³zi - ka - ron tov l' - fa -

Org.

9 ne - - - cha, u - fo - k'-dei - nu bi - f'-ku - dat y' - shu -

Org. *accel.* *mp*

13 *mf*

ah v' - ra - cha - mim mi - sh' - mei

Org.

17 sh' - mei ke - dem.

Org.

B

U - z' - chor la - nu, A - do - nai E - lo -

20

Org.

24 hei - nu, et ha - b' - rit v' - et ha - che - sed, v' - et ha - sh' - vu -

24

Org.

cresc. e string.

C

Andantino

f

Org.

ah _____ a - sher nish - ba - ta _____ la - a - vo - tei - nu u - l' -

27

rit.

Org.

i - - - - - mo - tei - nu.

31

תִּרְאֶה וְתִזְכֹּר

Tireh v'Tizkor

Louis Lewandowski

ed. Justin Callis

Recitativo

p



A



B



וְזָכַרְתִּי
V'zacharti

Leo Rosenblüth
ed. Justin Callis

Organ

Adagio

mf

3

3

8

A

Cantor

pp

V' - za - char - - - ti la - - -

S

A

pp

Mm. _____ Mm. _____

T

B

pp

8

Cantor

hem b' - rit ri - sho - nim, a - sher ho -

S

A

Mm. _____

T

B

11

Cantor

tzei - - - ti o - tam

S

A

Mm.

T

B

B Allegretto *mf*

Cantor

mei - e - retz mitz - ra - yim l'-ei-nei ha - go - yim li - h' - yot la -

S

A

T

B

li - h'-

B♭ Cl.

p cresc.

f

Mdn.

p cresc.

f

Org.

mp

f

19

Cantor

hem *enfatico* l'E - lo - him, *ff* A -

S
A

yot la-hem, li - h' - yot l'E - lo - him. *ff*

T
B

19

B♭ Cl.

ff

19

Mdn.

ff

19

Org.

ff

23

Cantor

ni A-do - nai.

12

23

Org.

mf

כִּי זֹכֵר Ki Zocheir

Solomon Weintraub
ed. Justin Callis

Andante sostenuto

mp *ff* *mp* *ff*

Soprano
Alto

Tenor
Bass

Organ

5

S
A

T
B

Org.

Ki zo - cheir kol ha - nish - ka - chot a -

tah hu mei - o - - lam, v' -

A

poco a poco cresc.

S
A

ein shi - ch' - cha li - f' - nei chi - sei ch' - vo -

T
B

Org.

poco a poco cresc.

S
A

de - cha, ch' - vo - de - - - cha.

T
B

Org.

13

B

solo espress.
mf *p*

S Va - a - nach - nu, a - nu kol e - chad

solo espress.
mf *p*

A Va - a - nach - nu, a - nu

solo espress.
mf *p*

T Va - a - nach - nu, a - nu kol e -

solo espress.
mf

B Va - a - nach -

21 *mf* *p*

S ha - yom b' - ra - cha-mim tiz -

mf *p*

A kol e - chad b' - ra - cha - mim tiz -

mf

T chad ha - yom b' - ra - cha-mim

mf

B nu, a - nu kol e - chad b' - ra - cha -

25 *poco rall.*

S kor, ha - yom b' - ra - cha - mim tiz - kor.

A kor, ha - yom b' - ra - cha - mim tiz - kor.

T tiz - kor, tiz - kor.

B mim tiz - kor.

C

Cantor

Musical notation for the Cantor part, measure 31. The staff is in G major (one sharp) and common time. It begins with a half note G4, followed by a quarter note A4, and then a seven-measure rest indicated by a '7' over a bracket. The melody continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics 'Ba-ruch' are written under the first measure, and 'a - tah, A - do - nai,' are written under the subsequent measures.

Ba-ruch a - tah, A - do - nai,

DS
A

Musical notation for the Soprano and Alto parts, measure 31. The staff is in G major. It begins with a half note G4, followed by a quarter note A4, and then a seven-measure rest indicated by a '7' over a bracket. The melody continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics 'Ba - ruch Hu u - va - ruch sh' - mo.' are written under the notes.

Ba - ruch Hu u - va - ruch sh' - mo.

T
B

Musical notation for the Tenor and Bass parts, measure 31. The staff is in G major. It begins with a half note G4, followed by a quarter note A4, and then a seven-measure rest indicated by a '7' over a bracket. The melody continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics 'Ba - ruch Hu u - va - ruch sh' - mo.' are written under the notes.

Org.

Musical notation for the Organ part, measure 31. The staff is in G major. It begins with a half note G4, followed by a quarter note A4, and then a seven-measure rest indicated by a '7' over a bracket. The melody continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics 'Ba - ruch Hu u - va - ruch sh' - mo.' are written under the notes.

E

Cantor

Musical notation for the Cantor part, measure 32. The staff is in G major. It begins with a half note G4, followed by a quarter note A4, and then a six-measure rest indicated by a '6' over a bracket. The melody continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics 'zo-cheir' are written under the first measure, and 'zo - cheir ha - b' - rit.' are written under the subsequent measures.

zo-cheir zo - cheir ha - b' - rit.

FS
A

Musical notation for the Soprano and Alto parts, measure 32. The staff is in G major. It begins with a half note G4, followed by a quarter note A4, and then a six-measure rest indicated by a '6' over a bracket. The melody continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics 'A - - - - - men.' are written under the notes.

A - - - - - men.

T
B

Musical notation for the Tenor and Bass parts, measure 32. The staff is in G major. It begins with a half note G4, followed by a quarter note A4, and then a six-measure rest indicated by a '6' over a bracket. The melody continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics 'A - - - - - men.' are written under the notes.

Org.

Musical notation for the Organ part, measure 32. The staff is in G major. It begins with a half note G4, followed by a quarter note A4, and then a six-measure rest indicated by a '6' over a bracket. The melody continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics 'A - - - - - men.' are written under the notes.

הַיּוֹם הָרַת עוֹלָם

Hayom Harat Olam

Justin Callis

Spirito

Cantor

Piano

A

Cantor

Pno.

Cantor

S

A

T

B

Pno.

mf

8va

mf

p

cresc.

mp

mp

mf

cresc.

p

cresc.

Ha -

yom ha - rat o - lam, ha - yom ha - rat o - lam, ha -

yom ha - rat o - lam, ha - yom ha - rat o - lam.

Ha -

B

S
A

yom ha - rat — o - lam, ha - yom ha - rat — o - lam, ha - *cresc.*

T
B

13 *mp*

Pno.

Cantor

17 *f* Ha -

S
A

yom ha - rat — o - lam, ha - yom ha - rat — o - lam. *sub. p*

T
B

17 *sub. p*

Pno.

cresc. *p*

C**Recitativo**

Cantor

yom ya - a - mid — ba-mish-pat — kol y'-tzu-rei — o - la - mim — im k'-va- *cresc.*

21 *sfp* *mp*

Pno.

24 *freely*

Cantor

nim, im ka-a-va-dim. Im k'-va - nim: ra-cha-mei - nu k'-ra - cheim av al ba - nim.

Pno.

sfp *p*

D **Moderato**

S A

Ha - yom ha - rat o - lam, ha - yom ha - rat o - lam, ha -

T B

Oo. Oo.

Pno.

pp

p *cresc.*

33 *cresc.*

Cantor

im k'-va -

S A

yom ha - rat o - lam, ha - yom ha - rat o - lam.

T B

Oo.

Pno.

cresc. *p*

E**Recitativo***freely*

Cantor

37

nim, im ka-a-va-dim. V'im ka-a-va - dim: ei-nei-nu l'-cha t'-lu - yot, _____ ad she-t'-cho-nei-nu _____ v'-to -

Pno.

sfp

Cantor

41

tzi cha - or _____ mish-pa-tei - nu, a - yom ka - dosh,

S

A

cresc. 3

A - yom ka-dosh, A - yom ka - dosh.

T

B

cresc. 3

A - yom ka - dosh.

41

pp

Pno.

F

Cantor

45

a - yom _____ ka - dosh. _____

Pno.

f

אַרְשֵׁת שְׁפִיתֵינוּ

Areshet S'fateinu

arr. Max Helfman
ed. Justin Callis

Allegretto

pp very delicately
staccato

Tenor
Bass

Organ

A - re-shet s' - fa - tei - nu ye-e - rav l' - fa - ne - cha,

mf *pp staccato*

A

Cantor

S
A

T
B

Org.

A - re-shet s' - fa - tei - nu ye-e - rav l' - fa - ne - cha, l' - fa - ne -

legato

legato

legato

5

legato

9 *pp* *pp*

Cantor *pp* *pp*

cha, a - re - shet s' - fa - tei - nu ye - e -

S *pp* *pp*

A cha, a - re - shet s' - fa - tei - nu ye - e -

T *staccato*

B re - shet s' - fa - tei - nu ye - e - rav l' - fa - ne - cha, a - re - shet s' - fa - tei - nu ye - e -

Org.

12 *legato* *rit.*

Cantor *legato* *rit.*

rav l' - fa - ne - cha, El ram v' - ni - sa,

S *legato* *rit.*

A rav l' - fa - ne - cha, El ram v' - ni - sa,

T *legato*

B rav l' - fa - ne - cha, El ram v' - ni - sa,

Org. *legato*

B *a tempo* *mp*

Cantor

Mei-vin u - ma - zin, — ma - bit u-mak-shiv, — Mei-vin u-ma-zin, — ma - bit u-mak - shiv

S
A

Mei-vin u-ma-zin, — ma - bit u-mak - shiv l' -

T
B

Oo. — Oo. — l' -

15

Org.

mp

19

ppp *f* *ppp* *f*

S
A

kol, l' - kol, l' - kol, l' - kol t' - ki - a, l' - kol, l' - kol, l' - kol, l' - kol t' - ki - a, t' -

T
B

kol, l' - kol, l' - kol, l' - kol l' - kol t' - ki - a, kol, l' - kol, l' - kol, l' - kol l' - kol t' - ki - a,

19

Org.

ppp *f* *ppp* *f*

Areshet S'fateinu

21

S
A

ki - a, t' - ki - a, t' - ki - a - tei - nu:

T
B

t' - ki - a, t' - ki - a, ki - a - tei - nu:

Org.

rit.
p

ff
p

[C] **Adagio**
mf *marcato*

Cantor

U - t' - ka - beil b' - ra - cha-mim, b' - ra - cha - mim u - v'-ra - tzon, b' -

Org.

p

27

Cantor

ra - cha-mim u - v'-ra - tzon sei - der zich - ro - no - tei - nu,

Org.

poco rit.

D

a tempo

Cantor

u - t' - ka - beil b' - ra - cha-mim, b' - ra - cha - mim u - v' - ra - tzon, b' -

S
A

U - t' - ka - beil, u - t' - ka - beil u - t' - ka - beil, u - t' - ka - beil,

T
B

u - t' - ka - beil b' - ra - cha-mim, b' - ra - cha - mim u - v' - ra - tzon, b' -

Org.

29

p

Cantor

32

molto rit.

ra - cha-mim u - v' - ra - tzon sei - der zi - chro-no - tei - nu.

S
A

u - t' - ka - beil, u - t' - ka - beil, sei - der zi - chro-no - tei - nu.

T
B

ra - cha-mim u - v' - ra - tzon sei - der zi - chro-no - tei - nu.

Org.

32

f