



A Chicago Service

FOR CANTOR, CHOIR, AND KLEZMER ORCHESTRA



WRITTEN BY

JUSTIN CALLIS



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First Edition

Book design by Charles Huth



*to Scott Simon and David Berger
two great Cantors,
for their wisdom, guidance, and inspiration*





INSTRUMENTATION

2 Clarinets in B $\flat$	ב קלרינטים
Bass Clarinet	קלרינטים בס
2 Trumpets in B $\flat$	ב חצוצרות
2 Trombones	ב טרומבונות
Tuba	טובא
Cantor	חזן
Mixed Chorus (SATB)	מקהלה
Piano	פסנתר
Violin	כינור
Double Bass	קונטרבס
Percussion	כלי הקשה

DURATION: ca. 41 minutes

Note on Percussion: This is an intentionally flexible percussion score, meant to work within the skillset of the percussionist. It can be played on a hand drum, such as a djembe, or at drum set, or with a combination of auxiliary percussion. Use discretion, and keep the flavor of klezmer music central.





Kabbalat Shabbat

I. L'chu N'ran'na	1
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V. Hashkiveinu	58
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Aleinu v'Kaddish Yatom

I. Aleinu	90
II. Oseh Shalom	97
III. Lo Yisa Goi	99



קבלת שבת

א. לכו נרננה
ב. שירו ליי
ג. אור זרע
ד. זמרו
ה. לכה דודי
ו. חצי קדיש

שמע וברכותיה

א. ברכו
ב. אהבת עולם
ג. שמע
ד. מי כמכה
ה. השכיבנו
ו. ושמרו

תפלה

א. אדני, שפתי תפח
ב. שלום רב
ג. תפלת הלב

אלינו וקדיש יתום

א. עלינו
ב. עשה שלום
ג. לא-ישה גוי



קבלת שבת

Psalms 95:17

1. L'chu N'ran'na—לכו נרננה

Allegro
Clarinet

f

Piano

mf

5

5

Pno.

9

9

Pno.

13

solo

13

Pno.

A**Rubato**

Cantor *f*

L'-chu _____ n' - ra - n' - na l'A - do - nai, //

Pno. *p* *rit.* *fp* //

B**Allegro**

Cantor

L'-chu _____ n' - ra - n' - na l' - A - do - nai, na - ri - yah l' - tzur yi - shei - nu.

Pno. *mp*

Cantor

N'kad - mah fa - nav b' - to - dah, biz' - mi - rot na - ri - a lo.

Pno.

Cantor

N' - kad - mah fa - nav _____ b' - to - dah, _____ b' - to - dah,

Pno. *mf*

32

Cantor

L'-chu n' - ra - n' - na l' - A - do - nai, biz' - mi - rot na - ri - a lo.

Pno.

mp

C **Rubato**

Cantor

f Ki El ga - dol A - do - nai,

Pno.

p *rit.* *fp*

D **Allegro**

Cantor

mf E - lo - - - him.

S A

mf u-Me - lech ga - dol al kol e - lo - him. A-she b'-ya - do mech'-k'rei a - retz,

T B

mf Me - lech ga - dol e - lo - him. A - she b - ya - do,

Pno.

mp

39

43

Cantor

ha - rim lo. _____

S
A

v' - to - a - fot ha - rim lo. v' - to - a - fot ha - rim lo.

T
B

v' - to - a - fot ha - rim lo. ha - rim lo.

Pno.

47

S
A

f A - sher — lo ha - yam — v' - hu a - sa - hu,

T
B

f

Pno.

mf

51

Cantor

mf

ya - dav ya-tza - ru.

S A

mf

v'-ya - be - shet ya - dav ya - tza - ru, ya - tza - ru.

T B

mf

v' - ya - be - shet ya - dav ya - tza - ru.

Pno.

mp

E

Rubato

mp

cresc.

Cantor

Bo-u _____ nish-ta - cha - veh _____ v' - nich³ - ra³ - ah, niv - r' - cha _____ lif-

Pno.

p

solo

60

Cantor

nei A - do - nai o - sei - nu. Ki hu _____ E - lo - hei - nu, va - a - nach - nu am ma - ri - to v' -

60

Pno.

63

Cantor

tzon ³ ya - do. Ha - yom _____ im b' - ko - lo tish - ma - u.

63

Pno.

rit.

The musical score is for a piece titled 'L'chu N'ran'na'. It consists of two systems, each with a Cantor part and a Piano (Pno.) part. The first system starts at measure 60. The Cantor part has two lines of music. The first line contains the lyrics 'nei A - do - nai o - sei - nu. Ki hu _____ E - lo - hei - nu, va - a - nach - nu am ma - ri - to v' -'. The second line is a continuation of the melody. The Piano part also has two staves. The second system starts at measure 63. The Cantor part has two lines of music. The first line contains the lyrics 'tzon ³ ya - do. Ha - yom _____ im b' - ko - lo tish - ma - u.'. The second line is a continuation of the melody. The Piano part also has two staves. The second staff of the Piano part in the second system has a 'rit.' marking, indicating a ritardando. The score includes various musical notations such as triplets, fermatas, and a ritardando marking.

קבלת שבת

Psalm 96:1-4; 11

II. Shiru l'Adonai—שירו ליי

Vivace

A

Cantor

mf

Shi - ru l'A - do - nai shir cha - dash, shi - ru l'A - do - nai kol haa - retz.

Piano

f

mp

Cantor

cresc.

Shi - ru l'A - do - nai bar' - chu sh'mo, bas - ru mi - yom l'yom y' - shu - a - to.

Pno.

B

S
A

mf

Shi - ru l'A - do - nai shir cha - dash, shi - ru l'A - do - nai kol haa - retz. Shi - ru l'A - do - nai bar' - chu sh'mo,

T
B

mf

Pno.

C

11

Cantor

mf

Sap - ru va - go - yim k' - vo - do, b' - chol ha - a - mim ni - flo - tav.

S

A

cresc.

bas - ru mi - yom l'yom y' - shu - a - to.

T

B

cresc.

Pno.

mp

15

Cantor

Ki ga - dol A - do - nai um' - hu - lal m'od, no - ra hu al kol e - lo - him.

S

A

mf

T

B

mf

Pno.

cresc.

fp

D

Shi - ru l'A - do - nai shir cha - dash, shi - ru l'A - do - nai kol haa - retz. Shi - ru l'A - do - nai bar' - chu sh'mo,

bas - ru mi - yom l'yom y' - shu - a - to.

20 *mf*

23

Pno.

E**Rubato****Vivace**

Cantor *p* Yism'chu ha-sha-ma-yim — v'tageil ha - a-retz — *f* yi - ram ha - yam u - m' - lo - o.

S *p* Oo. Ha! Ha! Ha!

A *p*

T *p*

B

Pno. *sub. p* *f*

F

S *f* Shi - ru l'A - do - nai shir cha - dash, shi - ru l'A - do - nai kol haa - retz. Shi - ru l'A - do - nai bar' - chu sh'mo,

A *f*

T *f*

B

Pno. *mf*

32

Cantor

bas - ru mi - yom l'yom y' - shu - a - to.

S
A

bas - ru mi - yom l'yom y' - shu - a - to.

T
B

32

Pno.

sfz



קבלת שבת

Psalms 97:11-12

III. Or Zarua—אור זרע

Adagio
Clarinet

mp

Violin

Piano

p

6

mf

6

mp

11

mp

11

p

Pno.

Pno.

A

S
A

p

Or za - ru - a la - tzad - dik — ul' - yish - rei lev sim - chah.

cresc.

Or za - ru - a la - tzad - dik

T
B

p

cresc.

Pno.

16

16

S
A

mf

ul' - yish - rei lev sim - chah.

mf

Sim - chu tzad - di - kim b' - A - do - nai v' - ho - du l' -

T
B

mf

Pno.

22

mp

27

S
A

ze - cher kod - sho. Or za - ru - a la - tzad - dik ul' - yish - rei lev sim - chah.

mp *dim.*

T
B

mp *dim.*

Pno.

27

p

B **C**

mf *accel. poco a poco*

Cantor

Or za - ru - a la - tzad - dik ul' - yish - rei lev sim - chah.

S
A

p *cresc.*

T
B

p *cresc.*

Or za - ru - a la - tzad - dik ul' - yish - rei lev sim - chah.

Violin

32

p

Pno.

32

mp

Trombone

p

Tuba

The musical score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a Cantor, accompanied by piano, violin, trombone, and tuba. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 27-31) features the vocalists singing in harmony. The piano accompaniment consists of chords and a bass line. The second system (measures 32-36) features a Cantor solo with a melodic line, while the vocalists provide harmonic support. The piano accompaniment includes a violin part and a tuba part. The score includes various dynamic markings such as *mp*, *dim.*, *mf*, *p*, and *cresc.*, as well as performance instructions like *accel. poco a poco*.

38

S
A

Or za - ru - a la - tzad - dik ul'-yish-rei lev sim - chah. Sim-chu tzad - di - kim b'-A-do-nai

T
B

Clarinet

mf

Pno.

cresc.

mf

44

S
A

v' - ho - du l' - ze-cher kod - sho. Or za - ru - a la - tzad - dik ul'-yish-rei lev sim - chah.

T
B

mp

mp

dim.

Pno.

mp

dim.

D**Spirito***mf**cresc.*

S
A

Or za - ru - a la - tzad - dik — ul'-yish-rei lev sim - chah. Or za - ru - a la - tzad - dik

T
B

mf *cresc.*

50 Violin

mf *cresc.*

50 Pno. Play

mf *cresc.*

56 S
A

ul'-yish-rei lev sim - chah. Sim-chu tzad-di - kim b'-A-do-nai v' - ho - du l' - ze - cher kod - sho.

T
B

f

56

f

56 Pno.

f

62 *cresc.*

S
A

Or za - ru - a la - tzad - dik ul' - yish - rei lev sim - chah.

cresc.

T
B

62 *f cresc.*

Pno.

62 *cresc.*

V.

קבלת שבת

Psalm 98:5-8

IV. Zamru—זמרו

Allegro

A

Cantor

mf

Za - m - ru l'A-do - nai b' - chi - nor, b' - chi - nor v' -

Piano

f *mp*

Cantor

f

kol zim-rah. Za - m - ru l'A-do - nai b' - chi - nor, b' - chi - nor v' - kol zim-rah.

Pno.

mf

Cantor

mf

Ba - cha - tzo - tz'rot v' - kol sho - far — ha - ri - u lif - nei Ha - Me - lech

Pno.

mp

Cantor

f

A - do - nai, ha - ri - u Ha - Me - lech A - do - nai.

Pno.

mf

B

S A *mf*

Za - m - ru l'A - do - nai b' - chi - nor, b' - chi - nor v' - kol zim - rah. —

T B *mf*

Za - m - ru b' - chi - nor, b' - chi - nor kol zim - rah.

Pno. *mf*

19

S A *f*

Za - m - ru l'A - do - nai b' - chi - nor, b' - chi - nor v' - kol zim - rah. —

T B *f*

Za - m - ru b' - chi - nor, b' - chi - nor kol zim - rah.

Pno. *f*

23

S A *mf*

Ba - cha - tzo - tz'rot v' - kol sho - far — ha - ri - u lif - nei Ha - Me - lech

T B *mf*

kol sho - far, kol sho - far

Pno. *mf*

27

39

Cantor

N' - ha - rot yim - cha - u ³ chaf ya - chad ha - rim y' - ra - nei - nu.

S
A

ra - nei - nu.

T
B

Pno.

43

Cantor

tei - veil v' - yosh - vei vah. —

S
A

mf Yi - ram ha - yam u - m' - lo - o *fp* tei - veil v' - yosh - vei vah.

T
B

mf *fp*

Pno.

mf *fp*

47

S A

N' - ha - rot yim - cha - u — chaf ya - chad ha - rim y' - ra - nei - nu. —

T B

Pno.

47

3

D

mf

S A

Za - m - ru l'A - do - nai b' - chi - nor, b' - chi - nor v' - kol zim - rah. —

mf

T B

Za - m - ru b' - chi - nor, b' - chi - nor kol zim - rah.

Pno.

51

mf

f

S A

Za - m - ru l'A - do - nai b' - chi - nor, b' - chi - nor v' - kol zim - rah. —

f

T B

Za - m - ru b' - chi - nor, b' - chi - nor kol zim - rah.

Pno.

55

f

59 *mf*

S A Ba - cha - tzo - tz'rot v' - kol sho - far — ha - ri - u lif - nei Ha - Me - lech

T B kol sho - far, kol sho - far

Pno. *mf*

63 *f*

S A A - do - nai, ha - ri - u Ha - Me - lech A - do - nai.

T B A - do - nai, ha - ri - u Ha - Me - lech A - do - nai.

Pno. *f*

16

Cantor

mp *cresc.*

n'-ka - b' - lah. L'-chah do - di likrat ka - lah,

S A

dim.

n'-ka - b' - lah. L'-chah do - di

T B

dim.

16

Pno.

21

Cantor

3

p'-nei Shab - bat n'-ka - b' - lah.

S A

cresc. *dim.*

likrat ka - lah, p'-nei $\overset{3}{\text{Shab - bat}}$ n'-ka - b' - lah.

T B

cresc. *dim.*

21

Pno.

B

Cantor *mp* *cresc.*

Sha-mor v' - za - chor b'-di - bur e - chad, hish-mi - a - nu El ha - m' - yu - chad,

Pno. *p*

Cantor *cresc.*

A - do - nai e - chad u-sh' - mo e - chad, l'shem ul' - ti - fe - ret v'-lit' - hi - lah.

Pno.

C

S *p* *cresc.* *dim.*

A L'-chah do - di likrat ka - lah, p'nei Shab - bat n'-ka - b' - lah.

T *p* *cresc.* *dim.*

B

Pno. *mp*

49 *mp* *cresc.* 3

Cantor L'-chah do-di likrat ka-lah, p'-nei Shab-bat n'-ka-b'-lah.

S *cresc.* 3 *dim.*

A L'-chah do-di likrat ka-lah, p'-nei $\frac{3}{3}$ Shab-bat n'-ka-b'-lah.

T *cresc.* 3 *dim.*

B L'-chah do-di likrat ka-lah, p'-nei $\frac{3}{3}$ Shab-bat n'-ka-b'-lah.

Pno.

D *mp* *cresc.*

Cantor Lik - rat Shab - bat l' - chu v' - neil - cha, ki hi m' - kor ha - b' - ra - cha,

Pno. *p*

57

64

cresc.

Cantor

mei-rosh mi-ke - dem n' - su - chah, sof ma-a - seh b'-ma-cha - sha-va t'-chi - lah.

S

A

p *cresc.*

Oo _____ Oo _____ Oo _____ Ah _____

T

B

p *cresc.*

Pno.

E

mp ad lib. *cresc.*

Cantor

L'-chah do-di lik-rat ka-lah, p'-nei Shab-bat n'-ka-b'-lah.

S

A

p *cresc.* *dim.*

L'-chah do-di lik-rat ka-lah, p'-nei Shab-bat n' - ka-b'-lah.

T

B

p *cresc.* *dim.*

Pno.

72

mp

80 *mp* *cresc.*

Cantor *3*

L'-chah do-di likrat ka-lah, p'-nei Shab-bat n'-ka-b'-lah.

S *cresc.* *3*

A L'-chah do-di likrat ka-lah, p'-nei $\frac{3}{3}$ Shab-bat n'-ka-b'-lah.

T *cresc.* *3*

B

Pno.

F *mf* *cresc.*

S *mf* *cresc.*

A Hi - tor - r' - ri, hi - tor - r' - ri, ki va o - reich, ku - mi o - ri,

T *mf* *cresc.*

B

Pno.

88 *mp*

95 *cresc.*

S
A

u - ri u - ri shir da - bei - ri, k' - vod A - do - nai a - la - yich nig - lah.

T
B

cresc.

Pno.

G

mf *cresc.*

Cantor

Yai lai lai lai! Yai lai lai lai!

S
A

mf *cresc.*

L' - chah do - di lik - rat ka - lah, p' - nei Shab - bat

T
B

mf *cresc.*

Pno.

103 *mf*

108

Cantor

Yai lai lai lai!

Yai lai lai lai lai lai!

lai!

Yai lai lai lai!

S
A

n'-ka - b' - lah.

L'-chah do - di

likrat ka - lah,

T
B

108

Pno.

cresc.

cresc.

114

Cantor

Yai lai lai!

Yai lai lai lai lai lai lai lai!

lai!

Yai lai lai lai!

S
A

3

p'-nei $\frac{3}{3}$ Shab-bat

n'-ka - b' - lah.

T
B

3

114

Pno.

H *L'istesso tempo*

f *rit.* *mf* *tempo*

Cantor Bo-i v'-sha-lom a - te ³ ret ba³ - lah, gam b' - sim - chah u - v' - tzo - ho -

p *cresc.* *mf*

S A Bo-i v'-sha - lom a - te - ret ba' - lah, gam b' - sim - chah u - v' - tzo - ho -

p *cresc.* *mf*

T B

Pno. 119 *mf* *p* *mf*

Cantor 126 *rit.* *p*

lah, toch e - mu - nei am s' - gu - lah, bo - i cha - lah, bo - i cha - lah. L' -

S A lah, toch e - mu - nei am s' - gu - lah, bo - i cha - lah, bo - i cha - lah.

T B

Pno. 126

I **Adagio**
cresc. *accel.* *mf cresc.*

Cantor

chah do - di lik - rat ka - lah, p' - nei Shab - bat n' - ka - b' - lah. L' -

S
A

T
B

Pno.

135

p cresc.

139

Cantor

chah do - di lik - rat ka - lah, p' - nei Shab - bat n' - ka - b' - lah.

S
A

T
B

Pno.

139

mf cresc.

J**Vivace**

Cantor

S
A

T
B

Pno.

f

Yai lai lai lai! Yai lai lai lai! Yai lai lai lai! Yai lai lai lai lai lai!

f

Yai lai lai lai! Yai lai lai lai! Yai lai lai lai! Yai lai lai lai lai lai!

f

143

mf

Cantor

S
A

T
B

Pno.

151

Yai lai lai lai! Yai lai lai lai! Yai lai lai lai lai lai lai lai! Yai lai lai lai!

Yai lai lai lai! Yai lai lai lai! Yai lai lai lai lai lai lai lai! Yai lai lai lai!

8^{va}

151

cresc.

sfz

sfz

קבלת שבת

VI. Chatzi Kaddish—חצי קדיש

Rubato

Cantor

f Yit - ga - dal v' - yit - ka - dash sh' - meih ra - ba *p* b' -

Soprano Alto

p A - men.

Tenor Bass

Piano

f *mf* *mp* *p*

Cantor

⁵ al - ma ³ di vra chi - ru - teih, *cresc.* v' - yam - lich mal - chu - teih

S A

mf b' -

T B

mf

Pno.

⁵ *pp*

A**Andante moderato**

S
A

cha - yei - chon uv' - yo - mei - chon u - v' - cha - yei d' - chol beit yis - ra - el ba - a - ga - la

T
B

Pno.

mf

9

B **Rubato**

Cantor

mf

v' - im ru:

S
A

u - viz' - man ka - riv,

T
B

p

A - men.

mf

Y' -

Pno.

sub. p

14

C

Andante moderato

Cantor *mf* <

Yit - ba -

S
A

hei sh'meih ra - ba m' - va - rach l'a - lam ul' - al - mei al - ma - ya. Yit - ba - rach

T
B

Pno. *mf*

18

D

Rubato

Cantor *f* *p* <

rach v' - yish - ta-bach v' - yit - pa - ar v' - yit - ro-mam v' - yit - na - sei, v' -

Pno. *mp* *mf* *mp*

24

Cantor *mp*

yit' - ha-dar v' - yi - ta - leh v' - yit' ³ - ³ ha - lal sh' - meih d' - ku - d' -

Pno. *p* *mf* *p*

27

30

Cantor

f

sha l'-ei - la min kol bir - cha - ta v' - shir - a - ta,

S A

p

b'rich hu,

p

T B

Pno.

pp

mf

E **Andante moderato**

mf

S A

tush - b' - cha - ta v' - ne - che - ma - ta, da - a - mi - ran

mf

T B

Pno.

mf

33

F Rubato

Cantor

36

f

v' - im ru:

S

A

b' - al - ma,

f

A - men.

T

B

Pno.

36

f

שמע וברכותיה

I. Bar'chu—ברכו

Allegro

A

Cantor

f *cresc.*

Yai lai lai lai lai lai! Yai lai lai lai lai lai! Lai lai lai lai!

Clarinet

f *mf* *cresc.*

Play

Cantor

cresc.

Yai lai lai lai lai! Yai lai lai lai lai lai! Yai lai lai lai lai lai! Lai lai lai lai!

S

mf *cresc.*

A

Yai lai lai lai lai lai! Yai lai lai lai lai lai! Lai lai lai lai!

T

mf *cresc.*

B

Clarinet

mf *cresc.*

Pno.

10 *mf cresc.*

Cantor

Yai lai lai lai lai! Yai lai lai lai! Ya lai lai lai lai! Yai lai lai lai!

S A *mf cresc.*

Yai lai lai lai lai! Yai lai lai lai! Ya lai lai lai lai! Yai lai lai lai!

T B *mf cresc.*

Yai lai lai lai lai! Yai lai lai lai! Ya lai lai lai lai! Yai lai lai lai!

Pno. *mf*

Play

14 *mf*

Cantor

Ya lai lai lai lai! Yai lai lai lai lai! Yai lai lai lai lai! Yai lai lai lai! Yai lai lai lai! Ba-r'-

S A *mf*

Ya lai lai lai lai! Yai lai lai lai lai! Yai lai lai lai lai! Lai lai lai lai! Yai lai lai lai!

T B *mf*

Ya lai lai lai lai! Yai lai lai lai lai! Yai lai lai lai lai! Lai lai lai lai! Yai lai lai lai!

Pno. *cresc.*

B**Rubato**

Cantor

chu et A-do - nai ha - m'-vo - rach.

S
A

mp

Ba - ruch A - do - nai ha - m'-vo -

T
B

mp

Pno.

19

mp

Cantor

23

S
A

3

rach, ha - m'-vo - rach l' - o - lam va - ed.

T
B

3

Pno.

23

cresc.

C **Allegro**
mf

Cantor
Yai lai lai lai lai lai! Yai lai lai lai lai lai! Lai lai lai lai! Yai lai lai lai lai!

S
A
mf
Yai lai lai lai lai lai! Yai lai lai lai lai lai! Lai lai lai lai! Yai lai lai lai lai!

T
B
mf
Yai lai lai lai lai lai! Yai lai lai lai lai lai! Lai lai lai lai! Yai lai lai lai lai!

Pno.
27
mf
cresc.

Cantor
Yai lai lai lai lai lai! Yai lai lai lai lai lai! Lai lai lai lai! Yai lai lai lai lai!

S
A
f
Yai lai lai lai lai lai! Yai lai lai lai lai lai! Lai lai lai lai! Yai lai lai lai lai!

T
B
f
Yai lai lai lai lai lai! Yai lai lai lai lai lai! Lai lai lai lai! Yai lai lai lai lai!

Pno.
31
mf
cresc.

35 *mf cresc.*

Cantor

Yai lai lai lai! Ya lai lai lai lai lai! Yai lai lai lai! Ya lai lai lai lai lai!

S A

mf cresc.

Yai lai lai lai! Ya lai lai lai lai lai! Yai lai lai lai! Ya lai lai lai lai lai!

T B

mf cresc.

Pno.

39 *mf* *cresc.*

Cantor

Yai lai lai lai lai lai lai! Yai lai lai lai lai lai lai! Yai lai lai lai! Yai lai lai lai lai!

S A

mf *cresc.*

Yai lai lai lai lai lai lai! Yai lai lai lai lai lai lai! Lai lai lai lai! Yai lai lai lai lai!

T B

mf *cresc.*

Pno.

שמע וברכותיה

II. Ahavat Olam—אהבת עולם

Allegro

Violin

Piano

A

Cantor

mf *cresc.*

A - ha - vat o - lam beit Yis - ra - el — A - ha - vat o - lam am - cha a - hav - ta, — To - rah u - mitz -

5

Pno.

Cantor

f *mf* *mp*

vot, — chu - kim u - mish - pa - tim, o - ta - nu li - ma - d' - ta. — A - ha - vat o - lam, A - ha - vat o - lam.

10

Pno.

B

S
A

p

A - ha - vat o - lam beit Yis - ra - el — A - ha - vat o - lam am - cha a - hav - ta, — *cresc.* To - rah u - mitz - *cresc.*

T
B

p

15

Pno.

20

Cantor

f

Al

S
A

f *mf* *mp*

vot, — chu - kim u - mish - pa - tim, o - ta - nu li - ma - d' - ta. A - ha - vat o - lam, A - ha - vat o - lam.

T
B

f *mf* *mp*

20

Pno.

mf *mp* *p*

C**Rubato**

Cantor

mp *cresc.*

kein, A - do - nai — E - lo - hei - nu, — b' - shoch - bei - nu uv' - ku - mei - nu na - si

25

Pno.

mf *p* *cresc.*

29

Cantor

ach b'-chu-ke - cha v'-nis - mach b'-div-rei To - ra - t' - cha uv'-mitz-vo - te - cha l' - o-lam va-ed.

Pno.

D

accel. poco a poco

p

a tempo

cresc.

S A

A - ha - vat o - lam beit Yis - ra - el A - ha - vat o - lam am - cha a - hav - ta, — To - rah u - mitz -

T B

p

cresc.

33

Pno.

p

38

Cantor

f

Ki

S A

vot, — chu - kim u-mish-pa - tim, o - ta - nu li-ma-d' - ta. A - ha - vat o - lam, A - ha - vat o - lam.

T B

f *mf* *mp*

38

Pno.

mf *mp* *p*

E**Rubato**

Cantor

heim cha - yei - nu v' - o - rech ya - mei - nu u - va - hem ne - h' - geh yo -

Pno.

43

mf

p

mp

cresc.

3

Cantor

mam va - lai - lah. V' - a - ha - va - t' - cha al ta - sir mi - me - nu l' - o - la mim. Ba -

S

A

p

cresc.

Oo

Oo

Ah

T

B

p

cresc.

Pno.

46

cresc.

3

5

3

3

3

3

3

F

Cantor

ruch a - tah, A-do - nai, o - hev a-mo Yis-ra - el.

S
A

Ba-r'-chu u - va - ruch sh'-mo A - men.

T
B

Ba-r'-chu u - va - ruch sh'-mo A - men.

Pno.

51

שמע וברכותיה

III. Sh'ma—שמע

Andante

Cantor

Sh'-ma — Yis-ra - el, A - do - nai E - lo-hei - nu, A - do - nai E-chad!

Soprano Alto

Tenor Bass

Piano

mf

A

S
A

ma Yis - ra - el, A - do - nai E - lo - hei - nu, A - do - nai E - chad!

T
B

Pno.

f

7

B

Cantor

p

Ba-ruch shem k' - vod mal - chu - to l' - o - lam va - ed.

S
A

pp

T
B

pp

Ba -

Pno.

sub. p

13

C

S
A

ruch shem k' - vod shem k' - vod mal - chu - to l' - o - lam va - ed.

T
B

Pno.

18

pp

שמע וברכותיה

IV. Mi Chamochah—מי כמכה

Allegro

A

mf

Cantor



Mi — cha-mo - chah ba - ei - lim, A - do - nai!

Piano



Cantor



Mi — ka - mo - chah ne - dar ba - ko - desh,

Pno.



B

f

sub. p

S
A



Mi — cha-mo - chah ba - ei - lim, A - do - nai! Mi — ka - mo - chah ne - dar ba - ko - desh,

T
B



sub. p

Pno.



sub. p

13 *f* *sub. p*

S
A
no - ra t' - hi - lot, o - seih fe - le! O - seih fe - le!

T
B

Pno. *f* *sub. p*

17 *f* *mf*

S
A
Mi cha - mo - cha ba - ei - lim A - do - nai!

T
B

Pno. *f* *mf*

C

Cantor *mf* Mal - chu-t'-cha ra - u va - ne - cha, *mp* bo - kei - a yam lif - nei

S *p* Mal - chu-t'-cha ra - u va - ne - cha, *cresc.* lif - nei
A *p* *cresc.*

T *p*

B *sub. p*

Pno. 21

Cantor *mf* Mo - she u - Mir - yam. Zeh — E - li, a - nu v' - am - ru,

S Mo - she u - Mir - yam.

A

T

B

Pno. 27 *mf*

31

Cantor

cresc. *f*

A-do-nai yim - loch l'-o - lam va - ed!

S
A

p *cresc.* *f*

Zeh E - li, a - nu v' - am - ru, A-do-nai yim - loch l'-o - lam va - ed!

T
B

p *cresc.* *f*

Pno.

sub. p *f*

D

S
A

sub. p

Mi — cha-mo - chah ba-ei - lim, A-do-nai! Mi — ka - mo - chah ne - dar ba - ko - desh,

T
B

sub. p

Pno.

sub. p

37

42 *f* *sub. p*

S A no - ra t' - hi - lot, o - seih fe - le! O - seih fe - le!

T B *f* *sub. p*

Pno. *f* *sub. p*

46 *f*

S A Mi cha - mo - cha ba - ei - lim A - do - nai!

T B *f*

Pno. *f* *mf*

E **Rubato**

Cantor *p* 3 3 3 3 3 3

V' - ne - e - mar: ki fa - dah A - do - nai et Yaa - kov, u - g' - a -

Pno. *p*

53

Cantor

lo cha - zak mi - me - nu. Ba - ruch a - tah, A - do -

Pno.

mf

56

Cantor

nai, ga - al Yis - ra - el.

S

p

Ba - ruch hu u - va - ruch sh' - mo A - men.

A

pp

T

p

pp

B

Pno.

p

שמע וברכותיה

V. Hashkiveinu—השכיבנו

Moderato
pp

Soprano
Alto



Hash - ki - vei - nu,

hash - ki - vei - nu,

hash - ki - vei - nu.

pp

cresc.

cresc.

Tenor
Bass



mp

dim.

S
A



Hash - ki - vei - nu,

hash - ki - vei - nu,

hash - ki - vei - nu.

mp

dim.

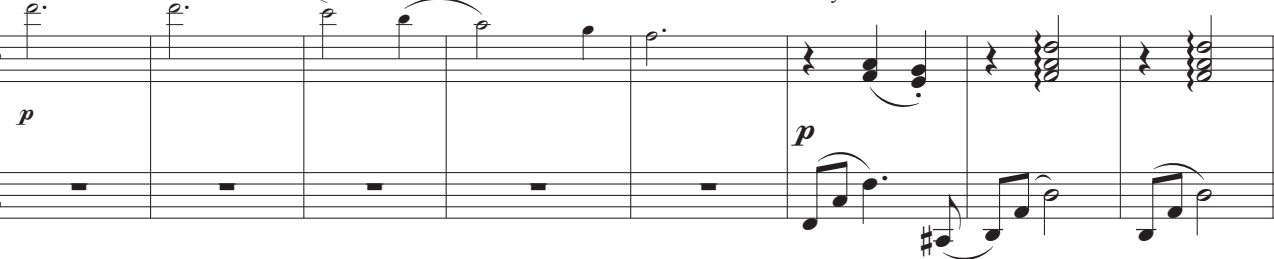
T
B



Violin

Play

Pno.



A

mp

cresc.

Cantor



Hash - ki - vei - nu,

A - do - nai

E - lo - hei - nu,

I' - sha -

17

Pno.



cresc.

26

Cantor

lom v' - ha - a - mi - dei - nu shom - rei - nu l' - cha - yim,

dim.

Pno.

26

dim.

B

pp

S A

Hash - ki - vei - nu, hash - ki - vei - nu, hash - ki - vei - nu.

pp

T B

cresc.

cresc.

Pno.

33

pp

cresc.

41

mp

S A

Hash - ki - vei - nu, hash - ki - vei - nu, hash - ki - vei - nu.

mp

T B

dim.

dim.

Pno.

41

mp

dim.

C

Cantor *mp*

u - fros a - lei - nu su - kat sh'lo - me - cha,

S *p*

A u - fros a - lei - nu su - kat sh'lo -

T *p*

B

Pno. *p*

Cantor *cresc.*

v' - tak - nei - nu b' - ei - tzah to - vah mil - fa - ne - cha, _____

S *cresc.*

A me - cha, Ah _____ Ah _____ Ah _____

T *cresc.*

B _____

Pno. *cresc.*

dim.

D

pp *cresc.*

S Hash - ki - vei - nu, hash - ki - vei - nu, hash - ki - vei - nu. *cresc.*

A *pp* *cresc.*

T *pp* *cresc.*

B *pp* *cresc.*

Pno. *pp* *cresc.*

73 *mp* *dim.* *mp*

S Hash - ki - vei - nu, hash - ki - vei - nu, hash - ki - vei - nu. *dim.* *mp*

A *mp* *dim.* *mp*

T *mp* *dim.* *mp*

B *mp* *dim.* *mp*

Pno. *mp* *dim.* *mp*

73 *mp* *dim.* *mp*

mf

E

S ho - shi - ei - nu, *mf* v' - ho - shi - ei - nu

A *mf*

T *mf*

B *mf*

Pno. *mp* *mf*

81 *mp* *mf*

88 *cresc.* *dim.*

S
A

— l' - ma - an sh' - me - cha, l' - ma - an sh' - me - cha, l' - ma - an sh' - me -

T
B

88 *cresc.* *dim.*

Pno.

F *p* *cresc.*

Cantor

Hash - ki - vei - nu, hash - ki - vei - nu, hash - ki - vei - nu. _____

p *cresc.*

S
A

cha. _____ hash - ki - vei - nu, hash - ki - vei - nu. _____

p *cresc.*

T
B

95 *p* *cresc.*

Pno.

103

Cantor

p

Ba -

S

mp

dim.

A

Hash - ki - vei - nu, hash - ki - vei - nu, hash - ki - vei - nu.

T

mp

dim.

B

Pno.

103

mp

G

Cantor

ruch a - tah, A - do - nai, ha - po -

S

p

A

Ba - ruch hu u - va - ruch sh' - mo.

T

p

B

Pno.

111

rit.

Cantor

117

reis su - kat sha-lom a - lei - nu v' - al kol a - mo Yis - ra - el v' -

Pno.

117

Cantor

123

al Ye - ru - sha - la - - - yim.

S

A

pp

A - men.

T

B

pp

Pno.

123

שמע וברכותיה

VI. V'shamru—ושמרו

Justin Callis

Allegro

Piano

f

A

S
A

mf

cresc.

V' - sham - ru v' - nei Yis - ra - el et Ha - Shab - bat,

T
B

mf

cresc.

Pno.

mf

9

S
A

cresc.

la - a - sot et Ha - Shab - bat l' - do - ro - tam b' - rit - o - lam.

T
B

cresc.

Pno.

9

B

Cantor *mp* 3
Bei - ni u' - vein b' - nei Yis - ra - el ot hi l' - o - lam, ki

Pno. *p* 13

Cantor 17 *cresc.*
shei - shet ya - mim a - sah A - do nai, a - sah A - do - nai

Pno. 17 *cresc.*

C

S *mf* *cresc.*
A V' - sham - ru v' - nei Yis - ra - el et Ha - Shab - bat,

T *mf* *cresc.*
B

Pno. *mf* 21

25 *cresc.*

S
A

la - a - sot et Ha - Shab - bat l' - do - ro - tam b' - rit - o - lam.

T
B

cresc.

Pno.

D *mf*

Cantor

et hash - a - may - im v' - et ha - a - retz, v' - et ha - a - retz,

S
A

p

Oo — et ha - a - retz,

T
B

p

29 *p*

Pno.

33

Cantor

u - va - yom hash - vi - i sha - vat va - yi - na - fash.

cresc.

S

A

Oo! sha - vat va - yi - na - fash.

cresc.

T

B

cresc.

33

Pno.

cresc.

E

Andante

p

S

A

V' - sham - ru v' - nei Yis - ra - el et Ha - Shab - bat,

p

T

B

cresc.

37

Pno.

sub. p

cresc.

41

S
A

la - a - sot et Ha - Shab - bat l' - do - ro - tam b' - rit - o - lam.

T
B

Pno.

F *Allegro*
mf

S
A

V' - sham - ru v' - nei Yis - ra - el et Ha - Shab - bat,

T
B

Pno.

mf *cresc.* *accel. cresc.*

45

49 *cresc.*

S
A

la - a - sot et Ha - Shab - bat l' - do - ro - tam b' - rit - o - lam.

T
B

cresc.

Pno.

G *Vivace* *f*

S
A

V' - sham - ru v' - nei Yis - ra - el et Ha - Shab - bat,

T
B

f *cresc.*

Pno.

53

57 *cresc.*

S
A

la - a - sot et Ha - Shab - bat l' - do - ro - tam b' - rit - o - lam.

T
B

cresc.

Pno.

57 *cresc.*

תפלה

I. Adonai, Sfatai Tiftach—אדני, שפתי תפתח

Adagio
Clarinet

Piano

6 *mp* **A** *cresc.* *dim.*

S A *mp* A - do - nai, s' - fa - tai *cresc.* tif - tach, *dim.* u -

T B *mp* *cresc.* *dim.*

Pno. *cresc.* *mp* *cresc.* *dim.*

12 *cresc.* *dim.* *pp*

S A fi ya - gid t' - hi - la - te - cha. *dim.* A - do -

T B *cresc.* *dim.* *pp*

Pno. *cresc.* *dim.* *pp* *rit.* *a tempo*

B

musical score for voice and piano, featuring Hebrew lyrics and dynamic markings.

System 1 (Measures 11-16):

- Vocal Parts (Soprano and Alto):**
 - Lyrics: nai, s' - fa - tai, tif - tach, u - fi - ya -
 - Dynamic markings: *cresc.* (measures 11-12), *dim.* (measures 13-14).
- Piano (Pno.):**
 - Measures 11-16.
 - Dynamic markings: *cresc.* (measure 12), *dim.* (measure 13).

System 2 (Measures 17-22):

- Vocal Parts (Soprano and Alto):**
 - Lyrics: gid t' - hi - la - te - - - cha.
 - Dynamic markings: *cresc.* (measures 17-18), *cresc.* (measures 19-20).
- Piano (Pno.):**
 - Measures 17-22.
 - Dynamic markings: *cresc.* (measures 17-18).

תפלה

II. Shalom Rav—שלום רב

Allegro

A

Soprano
Alto

Sha lom rav al Yis - ra -

Tenor
Bass

Piano

S
A

el am - cha ta - sim l' - o - lam, Sha - lom rav al

T
B

Pno.

15 *cresc.*

S
A

Yis - ra - el am - cha ta - sim l' - o - lam,

T
B

15 *cresc.*

Pno.

B *mp*

Cantor

Ki a - tah hu Me - lech, Me - lech,

21 *p* *cresc.*

Pno.

27 *mf*

Cantor

Me - lech A - don l' - chol ha - sha - lom,

27 *mp*

Pno.

The musical score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 15-20) features a vocal entry with the lyrics 'Yis - ra - el am - cha ta - sim l' - o - lam,' and a piano accompaniment that begins with a crescendo. The second system (measures 21-26) starts with a section marker 'B' and a mezzo-piano (mp) dynamic. The Cantor's part enters with the lyrics 'Ki a - tah hu Me - lech, Me - lech,' while the piano accompaniment plays a rhythmic pattern with a piano (p) dynamic and a crescendo. The third system (measures 27-32) continues the Cantor's part with the lyrics 'Me - lech A - don l' - chol ha - sha - lom,' and the piano accompaniment provides harmonic support with a mezzo-forte (mf) dynamic.

32 *dim.* *cresc.*

Cantor

S A

T B

Pno.

p

Sh -

p

C

S A

T B

Pno.

cresc.

cresc.

p

cresc.

lom rav al Yis - ra - el am - cha ta -

42

S
A

sim l' - o - lam, Sha - lom rav al

T
B

Pno.

rit. a tempo

p

47

S
A

Yis - ra - el am - cha ta - sim l' - o - lam,

T
B

Pno.

cresc.

cresc.

D

Cantor *mp* *cresc.*
 V' ——— tov ——— b'ei - ne - cha, l' - va - reich

S *p* *cresc.*
 A V' - tov b'ei - ne - cha, l' - va - reich

T *p* *cresc.*
 B

Pno. *p* *cresc.*

Cantor *mf*
 et am - cha Yis - ra - el b' - chol eit u - v' -

S *mp*
 A et am - cha Yis - ra - el b' - chol eit

T *mp*
 B

Pno. *mp*

64

dim. *cresc.*

Cantor

chol sha - ah bish - lo - me - cha.

dim. *p*

S A

u - v' - chol sh - ah bish - lo - me - cha. Sha -

dim. *p*

T B

64

dim.

Pno.

E

cresc.

S A

lom rav al Yis - ra - el am - cha ta -

cresc.

T B

69

p *cresc.*

Pno.

74 *p*

S
A

sim l' - o - lam, Sha - lom rav al

T
B

74 *rit.* *a tempo* *p*

Pno.

79 *cresc.*

S
A

Yis - ra - el am - cha ta - sim l' - o - lam,

T
B

79 *cresc.*

Pno.

F

Cantor *mp* Ba - ruch a - tah *cresc.* A - do - nai,

S *p* Ba - ruch a - tah *cresc.* A - do - nai,

A *p* Ba - ruch a - tah *cresc.* A - do - nai,

T *p* Ba - ruch a - tah *cresc.* A - do - nai,

B *p* Ba - ruch a - tah *cresc.* A - do - nai,

Pno. *p* *cresc.*

85

Cantor *mf* ha - mi - va - reich et a - mo Yis - ra - el, *dim.* Yis -

S *mp* Ba - ruch hu u - va - ruch sh' - mo, ha - m' - va - reich et a -

A *mp* Ba - ruch hu u - va - ruch sh' - mo, ha - m' - va - reich et a -

T *mp* Ba - ruch hu u - va - ruch sh' - mo, ha - m' - va - reich et a -

B *mp* Ba - ruch hu u - va - ruch sh' - mo, ha - m' - va - reich et a -

Pno. *mp*

91

97 *cresc.*

Cantor

ra - el ba - sha - lom. A - men.

dim.

S
A

mo Yis - ra - el ba - sha - lom. A - men.

dim.

T
B

97 *rit.*

Pno.

dim.

תפלה

III. T'filat HaLev—תפלת הלב

Andante

Violin

Clarinet

Piano

p

A

5

Pno.

9

9

Pno.

B

Clarinet

Violin

13 Play

Pno.

p

C

Cantor

18

Pno.

pp

p

Yi - h' -

Detailed description: This section consists of four measures. The Cantor's part is mostly whole rests, with a half note G4 and a quarter note A4 in the final measure. The Piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. The dynamics are *pp* for the first two measures and *p* for the last two.

D

Cantor

22

Pno.

cresc.

mp

yu l' - ra - tzon im - rei fi im - rei fi, Yi - h' -

Detailed description: This section consists of four measures. The Cantor's part has lyrics: 'yu l' - ra - tzon im - rei fi im - rei fi, Yi - h' -'. The Piano accompaniment features a continuous eighth-note melody in the right hand and a bass line in the left hand. The dynamics are *cresc.* for the first two measures and *mp* for the last two.

Cantor

26

Pno.

p

yu l' - ra - tzon im - rei fi

Detailed description: This section consists of four measures. The Cantor's part has lyrics: 'yu l' - ra - tzon im - rei fi'. The Piano accompaniment features a continuous eighth-note melody in the right hand and a bass line in the left hand. The dynamics are *p* for the first two measures and *p* for the last two.

E *poco moto*
mf

Cantor

v' - heg - yon li - bi l' - fa - ne - cha, A - do - nai tzu - ri v' - go - a - li.

rit.

S
A

T
B

Pno.

30

mf

p Yi - h' -

p

F *Andante*

S
A

T
B

Pno.

35

p

cresc.

mp

yu l' - ra - tzon im - rei fi im - rei fi, — Yi - h' -

cresc.

mp

cresc.

39

S
A

yu l' - ra - tzon im - rei fi

T
B

Pno.

mp

G poco moto

Cantor

p
Yi-h' -

S
A

mf
v' - heg - yon li - bi l' - fa - ne - cha, A - do - nai tzu - ri v' - go - a - li.

T
B

mf

Pno.

43

mf

H**Andante**

Cantor

yu l' - ra - tzon im - rei fi im - rei fi, 0 - *cresc.*

S
A

pp

0 - seh sha - lom,

T
B

pp

Pno.

48

pp

I**poco moto**

Cantor

seh sha - lom bim-ro - mav, bim-ro - mav, hu ya-a- *mf*

S
A

cresc.

0 - seh sha - lom bim-ro - mav, hu ya - a - seh,

T
B

cresc.

53

cresc.

58

Cantor

seh sha - lom a - lei - - - nu,

S A

mp

sha - lom a - lei - nu, sha - lom a - lei - nu,

T B

mp

Pno.

mp

J

58

Cantor

f

v' - al kol Yis - ra - el, — v' - al kol yosh - vei - tei - veil, v' - im -

S A

f

v' - al - kol Yis-ra-el, v' - al kol yosh - vei - tei - veil,

T B

f

Pno.

f

62

K

Cantor

ru. A - men. v' - im - ru. A - men. *rit.*

S
A

p

A - men, a - men.

T
B

p

Pno.

67

p

עלינו וקדיש יתום

I. Aleinu—עלינו

Rubato A **Allegro**

Cantor

Piano

Violin

Bass

Play

Cantor

Pno.

S

A

T

B

Pno.

mf

mf

mf

A - lei -

nu l'-sha - bei ach laa - don ha - kol,

la - teit g'-du - lah l' - yo-tzeir b'-rei-shit, she - hu no-teh sha-may - im v' - yo-seid a - retz, u - mo-shav y -

12

17 *dim.*

S
A

ka - ro ba - sha - ma - yim mi - ma - al, mi - ma - al,

T
B

dim.

Pno.

C *mf*

S
A

u - sh' - chi - nat u - zo b' - gov - hei m' - ro - mim, hu E - lo - hei - nu ein od,

T
B

mf

Pno.

21 *mf*

25 *mf*

Cantor

S
A

hu E-lo-hei - nu ein od, ein od, ein od.

T
B

Pno.

D

Cantor

nach nu ko-r' - im u-mish - ta - cha-vim u-mo - dim,

Pno.

mp

E *mf*

S
A

lif - nei Me - lech mal' - chei - ham - la - chim Ha Ka - dosh Ba - ruch - Hu,

T
B

Pno.

mf

38

42

Cantor

mf

Al -

S
A

dim.

Ha - Ka - dosh Ba - ruch _____ Hu, Ba - ruch Hu, Ba - ruch Hu.

dim.

T
B

Pno.

42

F

Cantor

kein n' - ka - veh *3* *3* *3* I - cha A - do - nai *3* *3* *3* E - lo -

p

dim.

S
A

Oo _____ Oo _____

p

dim.

T
B

Pno.

47

mp

52 *cresc.*

Cantor

hei - nu, li - rot m'-hei - rah b'-ti - fe - ret u - ze - cha, l'-ta - kein o - lam b'-mal - chut Shad-dai.

S
A

Ah Oo Oo Ah Shad-dai.

T
B

Pno.

52 *cresc.*

G *f*

S
A

f v' - ne - e - mar, v' - ha - yah A - do - nai l' - Me - lech al kol ha - a - retz,

T
B

Pno.

59 *mf*

63 *dim.*

S A Ba - yom ha - hu yi - h'-yeh A - do - nai e - chad, u - sh'-mo e - chad.

T B *dim.*

Pno.

H

Cantor *f* Yai lai lai lai lai lai Yai lai lai lai lai lai Yai lai lai lai lai lai Yai lai lai lai lai lai

S A *f* Yai lai lai lai lai lai Yai lai lai lai lai lai Yai lai lai lai lai lai Yai lai lai lai lai lai

T B *f*

Pno. *f*

68

72

Cantor

S
A

T
B

Pno.

Yai lai lai lai Yai lai lai lai lai lai lai lai Yai lai lai lai lai!

Yai lai lai lai Yai lai lai lai lai lai lai lai Yai lai lai lai lai!

72

A

A

The musical score is for a piece titled 'Aleinu'. It is written for a Cantor, Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in G major and 4/4 time. The Cantor part is in the soprano clef, and the vocalists (S, A, T, B) are in the soprano, alto, tenor, and bass clefs respectively. The piano accompaniment is in the grand staff. The lyrics are 'Yai lai lai lai Yai lai lai lai lai lai lai lai Yai lai lai lai lai!'. The score includes a repeat sign and a first ending bracket for the piano part.

עלינו וקדיש יתום

II. Oseh Shalom—עשה שלום

Lento A *p* *cresc.*

Soprano
Alto

Tenor
Bass

Clarinet
mp

Piano

7

S
A

lei - nu, v'al kol Yis - ra - el. V' - i - m' - ru: A - men.

T
B

Pno.

7

B

Cantor

Clarinet

p

pp

pp

V' -

C

Cantor

i - m' - ru: _____

S

A

pp

V' - i - m' - ru: A - - - - men.

T

B

pp

19

rit.

19

Pno.

עלינו וקדיש יתום

Isaiah 2:4

III. Lo Yisa Goi—לא-ישא גוי

Rubato

Cantor

mf

Yai lai lai lai lai lai lai lai lai lai Yai lai lai lai lai

Clarinet

Piano

p

Cantor

lai lai lai Yai lai lai lai lai lai lai lai lai Yai lai lai lai lai lai lai

Pno.

accel.

A

Moderato

p

S

A

Yai lai lai lai lai lai lai lai lai lai Yai lai lai lai lai lai lai

T

B

p

Pno.

11

The musical score is written for a Cantor, Piano, and a vocal quartet (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system is marked 'Rubato' and 'mf' (mezzo-forte). The Cantor part begins with a rest, followed by the melody. The Piano part provides harmonic support with sustained chords. The second system continues the Cantor melody and includes a piano part marked 'accel.' (accelerando). The third system is marked 'Moderato' and 'p' (piano), featuring a vocal quartet. The Soprano and Alto parts have the same melody as the Cantor, while the Tenor and Bass parts have a different, lower melody. The piano accompaniment continues with sustained chords. The score concludes with a double bar line and the number '11'.

15 *cresc.*

S A

Yai lai lai lai lai lai lai lai lai — lai Yai lai lai lai lai lai lai lai

T B

cresc.

Pno.

15 *accel.*

cresc.

B Allegro *mf*

Cantor

Yai lai lai lai lai Yai lai lai lai Yai lai lai lai lai lai lai lai

Pno.

19 *p*

cresc.

Cantor

23 *mf*

Yai lai lai lai lai lai lai lai Yai lai lai lai lai lai lai lai

S A

mf

Yai lai lai lai lai lai lai lai Yai lai lai lai lai lai lai lai

T B

23 *accel.*

Pno.

C *Spirito*
mf

S
A

Lo yi - sa goi el goi che - rev, Lo yi - sa

mf

T
B

Pno.

27

32

S
A

goi el goi che - rev, Lo yi - sa goi el goi che -

f

T
B

Pno.

32

38

S
A

rev, Lo yi - sa goi el goi che - rev,

mf

T
B

Pno.

38

mf

D

S A *f* Lo — yi-sa goi el goi che - rev, v' - lo yilm' - du od mil - cha - mah. *sub. p* Lo — yi-sa goi el
 T B *f* *sub. p*
 Pno. *f* *sub. p*
 43
 S A *mf* goi che - rev, v' - lo yilm' - du od mil - cha - mah. Lo yi - sa goi el goi che - rev, —
 T B *mf*
 Pno. *mf*
 48
 S A Lo — yi-sa goi el goi che - rev, v' - lo yilm' - du od mil - cha - mah, v' - lo yilm' - du od mil - cha - mah.
 T B
 Pno.
 53

E

S A *f* *sub. p*
 Lo yi - sa goi el goi che - rev, _____ Lo yi - sa

T B *f* *sub. p*
 Lo yi - sa goi el goi che - rev, v' - lo yilm' - du od mil - cha - mah. Lo yi - sa goi el

Pno. *f* *sub. p*

59

S A *mf*
 goi el goi che - rev, _____ Lo yi - sa goi el goi che - rev, _____ Lo yi - sa goi el

T B *mf*
 goi che - rev, v' - lo yilm' - du od mil - cha - mah. Lo yi - sa goi el goi che -

Pno. *mf*

64

S A
 goi che - rev, v' - lo yilm' - du od mil - cha - mah, v' - lo yilm' - du od mil - cha - mah.

T B
 rev, _____ Lo yi - sa goi el goi che - rev,

Pno.

70

F

Cantor

Yai lai lai lai lai — lai Yai lai lai lai lai lai lai Yai lai lai

S
A

f Lo — yi - sa goi el goi che - rev, v' - lo yilm' - du od mil - cha - mah. *cresc.* Lo — yi - sa goi el

T
B

f *cresc.*

Pno.

75 *f* *cresc.*

Cantor

lai lai — lai Yai lai lai lai lai lai! A - men!

S
A

goi che - rev, v' - lo yilm' - du od mil - cha - mah. A - men!

T
B

Trumpet

Pno.

80