

Piano Sonata No. 1

I. Allegro

Justin Callis

Allegro

Piano
f
sub. p

Pno.
mf
dim.
3

Pno.
cresc.
f

Pno.
mp
p

Pno.
p

Pno. *pp*

Pno.

B

Pno. *f*

Pno. *mf* *cresc.*

C

Pno. *sub. p*

33

Pno. *mf*

36

Pno. *p* *cresc.*

D

Pno. *mp* *p*

42

Pno.

45

Pno. *f*

E

Pno. *mf*

Pno. *mp*

Pno. *f* *gva*

F

Pno. *ff*

Pno. *mf*

G

Pno. *f*

3

Pno. *mp*

5

Pno.

8^{va}

72

H

Pno. *mf*

mf

Pno. *sub. p*

78

I

Pno. *mp*

Measures 6-10. The right hand features a melodic line with eighth notes and slurs. The left hand has a bass line with quarter notes and rests.

Pno. *mf* *f*

Measures 85-90. The right hand features a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and slurs. Dynamics range from *mf* to *f*.

J

Pno. *cresc.*

Measures 91-95. The right hand features a melodic line with eighth notes and slurs. The left hand has a bass line with chords and slurs. Dynamics include *cresc.*

Pno.

Measures 96-100. The right hand features a melodic line with eighth notes and slurs. The left hand has a bass line with chords and slurs.

K

Pno. *mp*

Measures 101-105. The right hand features a melodic line with eighth notes and slurs. The left hand has a bass line with quarter notes and rests. Dynamics include *mp*.

Pno.

8va

8va

5

L

Pno.

8va

8vb

f

sub. p

5

Pno.

8vb

mp

Pno.

8va

f

cresc.

5

M

Pno.

ff

mf

112

Pno.

115

Pno.

f

8^{va}

N

Pno.

sub. p

121

Pno.

ff

rit.

Ped.

Piano Sonata No. 1

II. Minuet + Trio

Justin Callis

Lento

Piano

mf *cresc.*

Pno.

rit. *a tempo*

A

Pno.

mf *cresc.*

Pno.

rit. *a tempo*

B

Pno.

p *cresc.*

21

Pno.

Measures 21-24 of the piano sonata. The right hand features a continuous sixteenth-note pattern, while the left hand plays chords and moving lines. A dynamic hairpin indicates a crescendo from measure 21 to 24.

C

Pno.

mf

cresc.

rit. *a tempo* *rit.*

Measures 25-28. Measure 25 begins with a *mf* dynamic. The right hand has a melodic line with slurs, and the left hand has chords. A *cresc.* hairpin spans measures 25-28. The tempo markings *rit.*, *a tempo*, and *rit.* are placed below the bass staff.

29

Pno.

Measures 29-32. The right hand continues with a sixteenth-note pattern, and the left hand has chords and moving lines. A dynamic hairpin indicates a crescendo from measure 29 to 32.

D

Larghetto

Pno.

f

mf

Measures 33-36. The tempo is *Larghetto*. The right hand has a melodic line with slurs, and the left hand has chords. Dynamics *f* and *mf* are marked. A dynamic hairpin indicates a crescendo from measure 33 to 36.

E

37

Pno.

3

Measures 37-40. The right hand has a melodic line with slurs, and the left hand has chords. A dynamic hairpin indicates a crescendo from measure 37 to 40. A triplet of eighth notes is marked with a '3' in measure 38.

Pno.

41

trill

cresc.

f

F

Pno.

G

Pno.

mp

p

H

Pno.

53

p

mp

I

Pno.

57

61 *rit.*

Pno. *cresc.*

J *Lento*

Measures 61-68. The right hand features a melodic line with a ritardando. The left hand provides a bass line with chords and a crescendo. A section marker 'J' is located at the beginning of the system.

Pno. *mf* *cresc.*

Measures 69-76. The right hand has a melodic line with a crescendo. The left hand has a bass line with chords and a crescendo. A section marker 'K' is located at the beginning of the system.

69 *rit.* *a tempo*

Pno.

Measures 77-84. The right hand has a melodic line with a ritardando and a tempo change to 'a tempo'. The left hand has a bass line with chords and triplets.

K *mf* *cresc.*

Measures 85-92. The right hand has a melodic line with a crescendo. The left hand has a bass line with chords and a crescendo. A section marker 'K' is located at the beginning of the system.

77 *rit.* *a tempo*

Pno.

Measures 93-100. The right hand has a melodic line with a ritardando and a tempo change to 'a tempo'. The left hand has a bass line with chords and triplets.

L

Pno.

p

cresc.

3 3

85

Pno.

M

Pno.

mf

cresc.

93

Pno.

rit.

a tempo

rit.

Piano Sonata No. 1

III. Rondo

Justin Callis

Vivace

Piano *f* *mp*

5 *poco accel.* *rit.* *cresc.*

9 *a tempo* *mf* 3

13 *poco accel.* *rit.* *cresc.* 5

A *a tempo* *p* *cresc.*

21 *tr*
Pno. *f*
5

25 *mp* *cresc.*

29 *dim.*

B

Pno. *pp*

37 *poco accel.* *rit.* *f*
5

41 *a tempo*

Pno. *sub. p*

45 *poco accel.* *rit.*

Pno. *sub. p*

C *a tempo*

Pno. *mf* *mp*

53

Pno. *f*

57

Pno. *mf* *cresc.* *f* *sub. p*

61

Pno.

D

Pno.

mp

pp

69

Pno.

poco accel.

rit.

5

73

Pno.

a tempo

f

3

77

Pno.

poco accel.

rit.

cresc.

5

E

a tempo

Pno. *mf* *mp*

85

Pno. *mp* *p*

89

Pno. *cresc.*

93

Pno. *f*

F

Pno. *ff* *sub. p*

101 *poco accel.* *rit.*

Pno.

105 *a tempo* *mp* *cresc.*

Pno.

109 *poco accel.* *rit.*

Pno.

113 *a tempo* *ff*

Pno.

116 *rit.*

Pno.