

בְּרֹאשׁ הַשָּׁנָה B'Rosh HaShanah

Justin Callis

Moderato

Cantor

p
B' -

A

Cantor

Rosh Ha - Sha - nah yi - ka -

p *cresc.*

Cantor

tei - vun; uv - Yom Tzom Kip -

mf *mf*

15

Cantor

pur _____ yei - cha - tei - mun:

S

A

T

B

p

B' -

p

15

B

S

A

Rosh Ha - Sha - nah _____ yi - ka -

T

B

cresc.

cresc.

19

sub. p

cresc.

24

S A

tei - - - - - vun; uv - Yom Tzom Kip -

T B

mf

mf

29

Cantor

S A

pur yei - cha - tei - mun: And who by

T B

mf

C

33

Cantor

flame and who by sea; Who by war and who by beast; Who will

mp

cresc.

41 Rosh Ha - Sha - nah _____ cresc. yi - ka -

S
A

Rosh Ha - Sha - nah, _____ Rosh Ha - Sha - nah, _____ cresc.

T
B

Rosh Ha - Sha - nah, _____ Rosh Ha - Sha - nah, _____ yi - ka - tei - vun,

41

sub. *p* cresc.

The musical score is for the song "The World We Live In" and is arranged for a vocal ensemble and piano. The score is divided into two systems, each containing staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Cantor, and Piano.

System 1 (Measures 46-50):

- Soprano (S):** The melody begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are "yi - ka - tei - vun, ____".
- Alto (A):** The melody begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are "yi - ka - tei - vun; ____".
- Tenor (T):** The melody begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are "Yom Tzom Kip - pur, ____".
- Bass (B):** The melody begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are "Yom Tzom Kip - pur, ____".
- Cantor:** The Cantor part is a single line with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are "Yom Tzom Kip - pur, ____".
- Piano:** The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The dynamics are marked *mf*.

System 2 (Measures 51-55):

- Soprano (S):** The melody begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are "The world we".
- Alto (A):** The melody begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are "Yom Tzom Kip - pur yei - cha - tei - mun:".
- Tenor (T):** The melody begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are "Yom Tzom Kip - pur yei - cha - tei - mun:".
- Bass (B):** The melody begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are "Yom Tzom Kip - pur yei - cha - tei - mun:".
- Cantor:** The Cantor part is a single line with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are "Yom Tzom Kip - pur yei - cha - tei - mun:".
- Piano:** The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The dynamics are marked *mf*.

D

Cantor

know can be so un - fair; Will we have to just - i - fy Who will

cresc.

S
A

p Who will — live and — who will — die and —

p

T
B

55

mp

Cantor

live and who will die? How do we choose? *f* *fp*

cresc.

S
A

How do — we choose? *f* *fp*

cresc.

T
B

How do we choose? *f* *fp* B' -

59

cresc.

E

Cantor

f

B' - Rosh Ha-Sha - nah, Ha - Sha - nah

S
A

Rosh Ha - Sha - nah

cresc.

yi - ka -

T
B

63

cresc.

Cantor

yi - ka - tei - vun; uv - Yom Tzom Kip -

S
A

tei - vun;

mf

uv - Yom Tzom Kip -

T
B

68

mf

73

Cantor *mf*

pur _____ yei - cha - tei - mun: When the

S A

pur _____ yei - cha - tei - mun:

T B

73

F

Cantor *cresc.*

world is ___ un-kind, and we still have to pray, As we strug-gle ___ to make it ___ through one ex - tra day, We

S A *mp* *cresc.*

We be-lieve when we pray, hold-ing fast ev' - ry - day.

T B *p*

Oo. _____ Oo. _____

77 *mp*

81 *f* 3 3 3 *mp*

Cantor try to dis - tin - guish the right from the wrong, But fear we'll ex - tin - guish the weak, not the strong.

S *f* 3 3 3 *mp*

A try to dis - tin - guish the right from the wrong, But fear we'll ex - tin - guish the weak, not the strong.

T *f* 3 3 3 *mp*

B try to dis - tin - guish the right from the wrong, But fear we'll ex - tin - guish the weak, not the strong.

81 *f* *mp*

G *pp* *cresc.*

S Oo. *pp* *cresc.*

A Oo. *pp* *cresc.*

T *8va* *L.H.*

B *85* *p* *cresc.* *L.H.*

90

S
A

mp

Oo.

T
B

mp

8^{va} - - - L.H. - - -

90

mp

95

Cantor

f

B' -

S
A

fp

Oo.

Ah.

fp

T
B

8^{va} - - -

8^{va} - - -

95

H

Cantor

Rosh Ha - Sha - - - nah

mf

S A

Rosh Ha - Sha - nah, Rosh Ha - Sha - nah, Rosh Ha - Sha - nah, Rosh Ha - sha - nah

mf

T B

99 *8va*

mf

Cantor

103 *cresc.* yi - ka - tei - - - vun; *f* uv -

cresc.

S A

yi - ka - tei - vun, yi - ka - tei - vun, yi - ka - tei - vun, yi - ka - tei - vun;

cresc.

T B

103 *cresc.*

107

Cantor

Yom Tzom Kip - - - pur

f *fp*

S

A

uv - Yom Tzom Kip - pur

f *fp*

T

B

107

f

111

ff

Cantor

yei - cha - tei - mun:

ff

S

A

yei - cha - tei - mun:

ff

T

B

111

rit.